

FICHE A0056

5. 5 - 5. 5 - 7. 7 - 5. 5 - 5. 5 - 6. 7
 [10 - 10 - 14 - 10 - 10 - 13]

1 - 6

A-A-A-A-B-B-A-A-A-C-D
 [A - A - B - A - A - C]

I □

I □

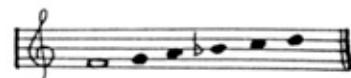
Handwritten musical score for "Le petit Jésus". The score consists of two staves of music in common time (indicated by a 'C') and treble clef. The lyrics are written below the notes, with measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) placed above specific notes. The lyrics describe Jesus walking to school with a cross on his shoulders, receiving gifts like candies and flowers, and finally stating that Jesus died on the cross.

Le petit Jésus
 allait à l'écol'
 en portant sa croix
 sur ses deux épaule's.
 quand il savait sa leçon,
 on lui donnait des bonbons,
 une pomme roug'
 pour mettr' dans sa bouch',
 un bouquet de fleurs
 pour mettr' sur son cœur.
 C'est pour vous, c'est pour moi
 que Je'sus est mort en croix.

3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 5 - 1
 [3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 1]

Filot, 1961.

Melle Thérèse Senny.
 Ronde à tourner.



E. hexatonique à tierce M.

N.F. = Sol 3

Source: SyASI n°5.

Transcr.: E. Senny